CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

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Exchange Board Relaxes Rule

Prepayment Now Possible For Rights To Foreign Films

Prepayment of funds for Canadian exhibition rights to foreign films will again be possible, the Foreign Exchange Control Board having decided to make exceptions to its ruling of last November where deserved. At that time the Board ruled that no prepayment could be made to persons or companies outside Canada of funds having the character of royalties or rentals, but that payments must be made from earnings of commodities involved.

Designed to conserve USA dollars, the policy prevented Independent distributors and franchise holders of motion picture rights from paying flat rentals in advance for Canadian distri-

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Variety Shut-In Shows Growing

The Variety movie service for shut-ins was now functioning actively, it was learned from Al Troyer, chairman, at the recent meeting in Malloney's Art Gallery, which was presided over by the First Assistant Chief Barker, Morris Stein, in the absence of

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Famed Showman Geo. Stroud Dead

George Stroud, 69, of Hamilton, Ontario, one of the leading figures in Canadian theatre history of the last half-century, died in his native city on February 2nd of a heart attack. Early in December, 1947, he retired from the management of the Palace The-

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MGM Eyes 16 Mm. Canadian Field

A representative of Loew's International, which is MGM's 16 mm. foreign section, was in Toronto recently getting information on the Canadian small-gauge field.

If his report convinces William F. Rodgers, vice-president in charge of distribution, and Nicholas M. Schenck, president, the Canadian organization will offer the small-gauge stuff as part of domestic market activities.

The only 16 mm. prints for Canada from MGM went to the RCN during the war.

Astra's New Office

Head office in Toronto of Astra Films has been moved to 130 Carlton St. New phones are RA. 5505 and RA. 5733.

Add Salesmen To Toronto E-Lion

Victor Beattie, recently of the booking staff of Warner Brothers, has joined the Toronto branch of Eagle-Lion Films of Canada as a salesman. At the same time it was announced by Peter S. Myers, branch manager, that Bill Deegan is now with the company

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SRO Sets First Release Block

Selznick Releasing Organization, commonly referred to as SRO, will release a block of four films in Canada shortly for the first half of 1948, it was announced in Toronto by Charles Weiner, Canadian district chief, following sessions with Neil Agnew,

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Famous 25 Year Club Western Meetings

The Famous Players dinner meetings of its 25 Year Club, held in Toronto, Winnipeg and Vancouver this year, were affairs of great distinction, with the leading figures of the various cities and provinces present to join with the members in welcoming inductees and celebrating another successful year of the company. This year John J. Fitzgibbons, president, was unavoidably absent, and R. W. Bolstad, vice-president, James R. Nairn, head of public relations, and Lawrence I. Bearg, western division general manager, attended the meetings in Winnipeg

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WB Changes Title

Warners has changed the title of the new Bette Davis film from "Winter Meeting" to "Strange Meeting."

Saunders Won't Have It His Own Way

Opposition to the tax proposals of Mayor Robert Saunders of Toronto has developed in the Ontario Association of Mayors and Reeves, it is reliably reported.

The Toronto mayor wants the Province to take over the federal amusement tax when dropped by Ottawa and allocate it for municipal welfare purposes — either that or permit each municipality to impose its own tax on theatre admissions.

This will be his proposal to the mayor's convention in Toronto this week and if he wins endorsement he will lead a delegation to Queens' Park.

In London, Ontario, Mayor George Wenige in a statement to the press, disagreed with Saunders. "The rich man can do without," he said. "He can jump in his car and drive to his cottage, and there is no tax if he jumps in the lake. People are still under a tremendous strain and they need innocent amusement. I will oppose anything that stands in their way."

Paramount Preps Top Product For 1948

The completed production plans for Paramount during 1948 were announced recently by Henry Ginsberg, studio head. Twenty top budget productions, preparations for which have been proceeding for some time, will go before the cameras and the studio entered the New Year with stories, casts, directors and other important elements set for the entire year's program.

"Following the policy we have established, all new productions will be top calibre, invested with built-in showmanship and prepared well in advance to permit maximum concentration on the

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Ford To Ireland

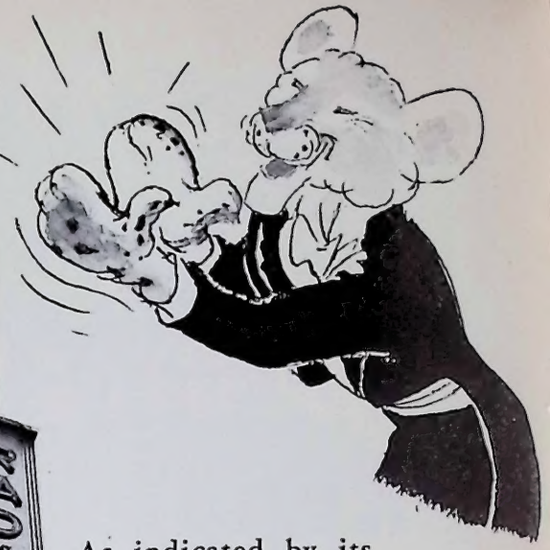
John Ford will go to Ireland this summer to film the Maureen O'Hara - Victor McLaglen - John Wayne starrer, "The Quiet Man."

Re-Released to BIGGER business EVERYWHERE

CORSICAN BROTHERS • SOUTH OF PAGO PAGO

Thru INTERNATIONAL FILM DISTRIBUTORS Limited

"Congratulations To You All!"



As indicated by its great Radio City Music Hall Premiere it is a sure-fire audience hit wherever it plays!

SPENCER TRACY

One of the industry's top stars now gives his greatest performance. Yes, in "Cass Timberlane" he tops even such great roles as "Thirty Seconds Over Tokyo" and "A Guy Named Joe."

LANA TURNER

Magnificent as "Jinny" the girl from the other side of town. She loved life—and found it when "Cass" lifted her into a world every girl dreams about.

ZACHARY SCOTT

He was their best friend but he loved "Jinny" too in the explosive romantic drama M-G-M has made of the famed Sinclair Lewis novel.

CASS TIMBERLANE

TOM DRAKE · MARY ASTOR · ALBERT DEKKER

Screen Play by Donald Ogden Stewart · Adaptation by Donald Ogden Stewart and Sonya Levien · Based on the Novel by Sinclair Lewis

Directed by GEORGE SIDNEY · Produced by ARTHUR HORNBLOW, JR.

A METRO-GOLDWYN-MAYER PICTURE

Exchange Board Eases Ruling

(Continued from Page 1)

bution or exhibition privileges.

Now films from countries other than the USA or Great Britain may be designated as exceptions, or foreign films in any language imported from the USA because a citizen of that country holds the North American rights, if it can be shown that present regulations are too restrictive for the person who seeks the Canadian rights. In that case the Board is prepared to handle applications for the purchase of American funds as prepayment in whole or part for such rights, each to be judged on its own merits.

Several Canadian Independents claim to have been affected adversely by the ruling and the Board is now prepared to go along with them on a reasonable basis.

Interest in foreign films is growing in Canada, with exhibitors realizing their profit potentialities. The International Cinema, Toronto, which was opened as a centre for foreign and art films, has been a notable success. Recently Famous Players changed the name of the Lyric, Vancouver, to the International Cinema, and began the same policy, which has also proved successful there.

Fourth For Autry

"The Cowboy and the Indians" has been set as the fourth Cinecolor Gene Autry starrer for Columbia.

Vern Hudson Heads Managers Assoc'n

At a recent meeting of the Niagara Peninsual Managers Association, Vern Hudson, manager of the Capitol Theatre, St. Catharines, was elected president succeeding John Allen of the Tivoli, Thorold. Dewey McCourt, Brock Theatre, Niagara-on-the-Lake, was voted in as secretary and Sid Burton of the Strand, Port Colborne, was named treasurer.

Three new members were welcomed at the meeting. They were Case D. Fleming of the Imperial Theatre, Humberstone; Mike Zahorchack, St. Catharines Drive-in; and Jack Whitfield of the Capitol, Niagara Falls.

Subjects pertaining to the operation of theatres were discussed and plans were made to combat new admission taxes as proposed by Mayor Saunders of Toronto. All members agreed to do their utmost in their district to discourage a new Provincial or municipal tax if the federal government vacates the amusement tax field and pass on the savings directly to the patron.

Paramount Preps Top Product For 1948

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quality of production," Ginsberg said in making known Paramount's 1948 plans.

"Each production will be given star power of unusual strength backed by Hollywood's top featured players, with no effort spared to maintain Paramount's solid position in the production field," he stated.

"Continuing a policy which has been proven highly successful, entertainment value will be stressed beyond any other ingredient in this program of dramas, comedies and musicals," Ginsberg's announcement said.

Production plans are under way and stories are being developed for the initial Paramount productions which Frank Capra, George Stevens, William Wyler and Leo McCarey will make this year.

Cecil B. DeMille is now entering preliminary preparations for a projected production.

Nine of these 20 pictures were cast and set to go into production immediately. They are:

"Abigail, Dear Heart," romantic drama of a girl with two loves, with Claude Rains, Macdonald Carey and Wanda Hendrix starred. Mitchell Leisen will direct with Richard Maibaum as producer, from a screenplay by Maibaum.

"It's Always Spring," formerly titled "Father's Day," a comedy with music, which will have Veronica Lake, Mary Hatcher, Mona Freeman, Billy De Wolfe, Roland Culver, George Reeves and Pearl Bailey in key roles. William Russell will direct and Daniel Dare produce.

"The Great Gatsby," from the F. Scott Fitzgerald best-seller, with Alan Ladd starred in the title role under John Farrow's direction. The screenplay is by Maibaum, who will produce.

Also scheduled for current shooting is the Hal Wallis production, "Sorry, Wrong Number," which Anatole Litvak will direct and co-produce. This picture, with a cast headed by Barbara Stanwyck, Burt Lancaster and Ann Richards, is taken from Lucille Fletcher's famous "Suspense" radio drama. Miss Fletcher has written the screenplay.

Another production set to start early in the year is "Sorrowful Jones," Bob Hope starrer which producer Robert Welch is preparing. Appearing with Hope will be a girl about five years of age now being sought by Paramount. "The roles of "Sorrowful" and "Little Miss Marker" created by Damon Runyon will form the foundation for the script being prepared by Mel Shavelson and Jack Rose.

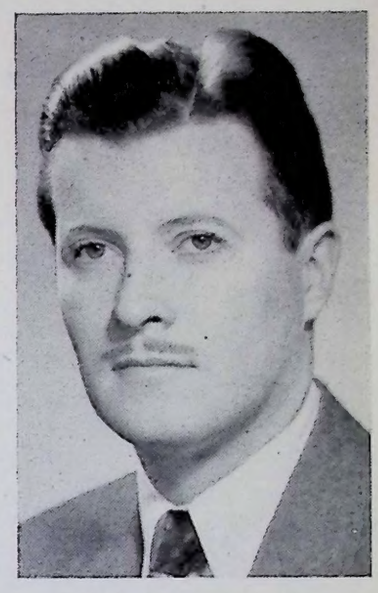
A new star combination will be presented in "Tatlock Millions," with Wanda Hendrix and John Lund appearing together. Charles Brackett will produce this modern romantic comedy. "Tatlock Millions" will be the first directorial assignment for the actor, Richard Haydn.

The next appearance together of Bing Crosby and Barry Fitzgerald will be in "Diamond in the Haystack," designed as a successor to "Going My Way" and "Welcome Stranger." The story has an Irish background. Robert Welch will produce the film and Edmund Beloin is writing the screenplay.

"Mask for Lucretia," a modern melodrama now in the final stage of preparation, will be produced by Val Lewton from a screenplay by Michael Hogan.

Another major Paramount production will be "Dear Wife," presenting the same cast seen in the successful comedy, "Dear Ruth." Continuing the adventures of the characters who became so popular in that film, "Dear Wife" will star William Holden and Joan Caulfield with Billy De Wolfe, Edward Arnold, Mona Freeman, Mary Phillips, Virginia Welles and Kenny O'Morrison. William Russell, who directed "Dear Ruth," is scheduled to direct, with Maibaum producing. The screenplay is by N. Richard Nash and Arthur Sheekman.

Additional productions scheduled for 1948 will be announced soon. Paramount at present has in production the Technicolor film, "A Connecticut Yankee in King Arthur's Court," "A Foreign Affair," and "Sealed Verdict."



VICTOR BEATTIE

He resigned from the booking staff of Warner Brothers to join the Toronto sales staff of Eagle-Lion Films.

West Coast Pioneer Passes Suddenly

Frank L. Kerr, age 64, operator-owner of the Edison Theatre, New Westminster, BC, passed away suddenly at the Royal Columbian Hospital in New Westminister, after collapsing at his theatre four days previously.

Kerr entered the industry in 1903 when he opened a theatre in New Westminster in company with the late David Bray, Vancouver theatre man, and Pat Bowler, city electrician. He later bought out his two partners and in 1909 opened the Edison which he operated till the time of his death.

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A Variety of Matters

Rogell, Babies, Ghosts

Mr. Mason Comes to Town

The Eagle-Lion party for the James Masons—he's that actor fellow, you know, and she's the actress, writer and daughter of the late Isidore Ostrer of British Gaumont—was a friendly affair in honor of an exceedingly amiable couple. Mr. Mason, who looks younger and taller off the screen than on, didn't offer a sneer or snarl all night. On the contrary and very much so. He even signed a few autographs, was photographed freely and with Mrs. Mason sat at each table for a while, just chinning with the folks. Eagle-Lion's head man, Frank Fisher, did the honors and James made him proud.

The British menace admitted that he had been considered unco-operative. But he had heard, he said, that this sort of association helped sell things and, frankly, he was giving it a try to boost the popularity of Mrs. Mason's newest book. Earlier that afternoon they had mingled with the adoring horde in Eaton's book department, autographing copies properly paid for. Now, this is a realistic attitude and one that America understands very well. The boys over at Eagle-Lion are happy that Mason will help a little when it comes to getting him on more screens.

Hovering over the Masons and filling Vanity Fair, scene of the party, with the warm spirit of Brooklyn was the Mighty Monaghan, aide-de-camp of the Masons, who informed me that James would produce a picture in Hollywood when the David Rose lawsuit over his services was disposed of.

Doggone, I forgot to ask Mason about those cats of his!

* * *

The Prattle Press

What's this loose talk about Rupert Lucas, the radio producer of USA and local note, trying to get Ottawa to support a Canadian film production program through him? . . . **Sid Blumenstock** of Fox, NY, dropped in with Sam Glasier of Fox here. Wonderful fellow—he let me do all the talking . . . **Dewey Bloom:** "Have to hurry. I'm screening 'If Winter Comes'." Barney Fox: "For the weather forecasters, I suppose" . . . **At the Royal** Alexandra the Dublin Gate players were presenting "A Festival of Irish Comedies." One play, "Portrait of Miriam," is a somewhat grim yarn about a madman. In the foyer during the intermission someone asked a patron how she was enjoying it. "Well, it's good," she answered, "but I'm a little unnerved by this comedy."

Jake Miles is resting in LA, Howard Elliott is around again after an operation and Abe Polakoff is recuperating in the hospital after some surgery . . . **They are organizing** another of those Old Newsboys' reunions and Scotty Lisner of the Tely, the boxing judge, asks that you ex-paper hustlers get in touch with him . . . **Stewart Gillespie** of McKim's just got up another interesting edition of his Film Facts, which deals with Canadian advertising, educational and promotional short subjects.

Barney Goldhar off to South America . . . **Saw some tickets** for an ice show at the Gardens overprinted: "Obstructed Seat." That's a new one to me . . . **Big story** on Ernest Ouimet's three-dimensional film, which he says can be shot with any camera after his invention is applied, in the Montreal Standard and other papers. He will demonstrate his work, reported here several times in the past, some time this month . . . **"My Wild Irish Rose,"** the WB Technicolor pip, broke the Saturday record at the Imperial, Toronto.

Mark Hellinger's "Naked City" is a simple, straight-forward moving picture which reflects the honesty and humanity of the man who made it. While keeping you tied to your seat with its plot, it enchants you with the character and flavor of New York, which the film has captured in a wonderful way. If people ever ask you what New York is really like, and you just can't tell them, say for them to see "Naked City." Hellinger's recent passing is a great loss to the film world, as "Naked City" proves, but it is hoped that others will be influenced towards attempting more pictures of the nature of this one.

The Perils of Rogell

Al Rogell, who directed "Northwest Stampede" in Alberta last year, told me about an unforgettable incident in connection with the shooting of "Suicide Fleet" some years ago. The film was made with the co-operation of the US Navy.

The big scene was a fire aboardship. Rogell and his technicians figured just how far they could let the fire grow before it would get out of control. At that time a halt would be called to the shooting and the hose turned on. Ordinarily the pressure of the water being drawn from the ocean through each of the hose was so strong that it took four men to hold it.

So that warships cruising in the vicinity would not become unnecessarily alarmed and interfere, their captains had been instructed by the base to ignore a ship ablaze on which could be seen large sun reflectors of the type used by movie men to increase natural lighting.

The scene was set up, the fire started. When the danger point was reached the actors and technicians retired and the hose were called for. All that came out of each was a trickle and furious efforts to get the suction machinery to work were of no avail. Now they were in real danger and help had been warned off.

Suddenly through the smoke came great streams of water and put out the fire. The water came from a warship which had sailed alongside and had been unnoticed because of the smoke.

Sighting the fire this ship, at the orders of its captain, went to the rescue, although he had been informed that no SOS had been received. But why had it come in the face of orders to ignore this ship? Because the great clouds of smoke had blotted out the reflectors which were to have warned would-be rescuers away.

The name of the officer in charge of the rescue ship, as it happened, was a Johnny-on-the-spot sailor named Nimitz.

* * *

Good Idea for Exhibitors

Acccording to Edith Gwynn, the Hollywood Reporter's "Rambling Reporter":

Solly Levinson, the producer-exhibitor, has instituted the nation's first "sitter-service" at his Brentwood theatre. And what a boon it's been to hectic last-minute shopping parents! He gives people, wishing to see his movies, a list of the many available sitters and the parents make their own deal. In addition, Levinson has set up a Saturday morning "kiddie-show" at which mothers can leave their kids under supervision, while they market, etc. Mothers can also choose printed signs to hang around their tots' necks. The signs read, "Okay for Popcorn," "No candy," "Take to bathroom at 11 a.m.," etc. System is paying off with the biggest business the house has ever done!

* * *

'Ghost That Talks'

That's the heading of a strange and funny story in the "People Tell Me" column conducted in the Vancouver News-Herald by Al Williamson. Read it and laugh:

"If you think that Norman Duncan has aged noticeably since he took over managership of the International Cinema here a few weeks ago, you can attribute it to the terrifying experiences he has been undergoing. When the theatre was transformed from the old Lyric the latest thing in sound equipment was installed. In some unaccountable manner — but it is driving Mr. Duncan mad — the sound equipment keeps picking up radio-telephone messages. When an actor opens his mouth on the screen, Mr. Duncan is never sure just what the voice will say. For instance, the other night there was a great hush in the theatre as the villain swung aloft a huge sword above the neck of the helpless hero. As the sword reached its zenith, a strange voice squawked from the sound equipment: 'Send the body to Campbell River!' The audience, which was rocked to its shoe laces, didn't know the voice was a Provincial Police message being picked up by the theatre sound equipment."

Famous 25 Year Club Meetings

and Vancouver.

They stopped off for meetings with partners and company officials in Regina and Alberta and in each city met with leading citizens, who joined them at public dinners.

The Toronto meeting was reported in Canadian Film Weekly earlier and the following reports tell of the activities in other centres:

Winnipeg

The principal speaker at the fourth annual dinner of Famous Players' 25 Year Club in Winnipeg was the Hon. E. K. Williams, Chief Justice of the Manitoba Court of King's Bench.

The dinner was held in the Royal Alexandra Hotel, Winnipeg, and ten new members were inducted into the 25 Year Club. Beside the new members and their wives, members of former years were present together with a number of distinguished visitors and company executives.

Chief Justice Williams, in a humorous vein, told of his early days as a law student when he had ambitions to become a stage star. He had written a play which was not fully appreciated by the Shuberts and other New York producers, he said, and he had to content himself with brief appearances in several plays.

His Lordship recalled that he had presided at the Russian espionage trials in Ottawa.

"I read where a movie company was in Ottawa to produce a picture called "Behind the Iron Curtain" based on those trials, but nobody thought to ask me to help in that production as technical advisor," jested the Chief Justice. "That shows how unimportant an individual I am."

The Chief Justice commended the 25 Year Club and congratulated its new and old members.

In bringing official greetings from the city of Winnipeg, Mayor Garnet Coulter said: "I should like to personally congratulate all the members of your organization who have demonstrated their loyalty and faithfulness to duty to their company for the past 25 years."

Speaking on behalf of the Winnipeg newspapers, Brigadier Richard Malone, assistant publisher of the Winnipeg Free Press, who had been personal liaison officer for Field Marshal Montgomery, said: "Speaking for the newspapers here I should like to refer to the motion picture as an allied industry. Movies in wartime were used as a weapon both by ourselves and the enemy. They did much to bring entertainment to the troops and they were effective in training men. The movies did a grand job in the war. Now

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they can be just as effective a weapon of peace in spreading a better understanding throughout the world."

R. W. Bolstad read a letter from J. J. Fitzgibbons expressing his regret at being unable to attend the dinner.

In welcoming the new members of the Club Bolstad traced the growth of Famous Players through the years.

"You members of the 25 Year Club have seen many changes in our company and in the motion picture industry since 1923 when you joined our organization," he said. "Your company, thanks to the work of employees such as you, is the leader in the industry in this country. Our fine financial position means to all of us a continuation of employment, security and a chance for advancement. We are proud of the fact that you have had enough faith in the future of our company to have stayed with us through all these years. It is my privilege to express, on behalf of Mr. Fitzgibbons and our directors, our deep appreciation. We hope you will continue with us for many years to come."

Other speakers included Father Athol Murray of Notre Dame College, Wilcox, Sask., who congratulated Famous Players on the type of entertainment it is bringing to the Canadian public and praised the members of the 25 Year Club for their loyal and faithful service; E. A. Zorn, Prairie regional supervisor, who congratulated the new members; W. P. Fillmore, KC, who proposed the toast to the ladies; Mrs. Ben Lepkin of the Winnipeg Free Press who responded; Walter Wilson, who voiced the appreciation of the new club members, and James R. Nairn, who read a number of wires addressed to the club.

The new members inducted at the Winnipeg dinner were:

Albert Dennison, projectionist, Metropolitan Theatre, Winnipeg; Charles Dilley, manager, Colonial Theatre, Port Arthur; Edgar P. Fields, manager, Capitol Theatre, Moose Jaw; Edmund B. Garrow, projectionist, Capitol Theatre, Moose Jaw; John P. Garvey, projectionist, Metropolitan Theatre, Regina; Mrs. Josephine Gray, matron, Capitol Theatre, Winnipeg; Harold L. Kennedy, service staff, Metropolitan Theatre, Winnipeg; Francis A. Moran, projectionist, Metropolitan Theatre, Regina; George Parker, maintenance staff, Metropolitan Theatre, Winnipeg, and Walter Wilson, manager, Capitol Theatre, Edmonton.

Lawrence I. Bearg, western division manager, admirably fulfilled his duties as toastmaster and arrangements for the dinner and presentations were capably handled by Harold Bishop.

R. W. BOLSTAD

Regina-Calgary

Travelling west from Winnipeg to attend Famous Players' 25 Year Club dinner in Vancouver, R. W. Bolstad, L. I. Bearg and James R. Nairn stopped over in Regina and Calgary for the purpose of meeting with the managers, newspaper and radio officials and inspecting the company's properties.

In Regina on January 21st they were the guests of honor at a reception attended by a group of Regina's leading professional and business men. The dinner was held in the Hotel Saskatchewan and was arranged by Jack Watson, Famous Players' partner in Regina.

Among those attending were the Hon. W. M. Martin, Chief Justice of Saskatchewan; Hon. William Patterson, leader of the Opposition and former Premier; Hon. C. C. Williams, minister of labor, Alex Aitken, commissioner of the Board of Trade; Mayor Hugh McGillivray, Chief of Police Duncan McDougal, Alderman Joseph Wilke, Robert Tate, grand secretary of the Grand Lodge of Canada; Robert Davidson, KC, A. Hulme, advertising manager, Leader Post; William Speers, manager station CKRM; Frank Simmons, J. D. Simpson, Walter Eilers, Don Pells, Norman Lowes, Sherman Levitt, N. C. Byers and Father Athol Murray.

In Calgary they were the guests of Mr. and Mrs. K. M. Leach at a dinner party and in Vancouver they attended a luncheon in the Vancouver Club as guests of John Farris and Chief Justice Wendell Farris, where they met many of Vancouver's leading business and professional men.

British Columbia-Alberta

Nine new members from British Columbia and Alberta were inducted into Famous Players' 25 Year Club by vice-president R. W. Bolstad in the Vancouver Hotel, Vancouver, on January 26th. More than 80 guests including old and new members and their wives witnessed the ceremony.

The new members were: William B. Allen, projectionist, Capitol Theatre, Edmonton; Albert E. Barber, projectionist, Empress Theatre, Edmonton; Max Baader, doorman, Capitol Theatre, Edmonton; David G. Borland, manager, Dominion Theatre, Vancouver; Willis P. Dewees, Famous Players' associate, Vancouver; Charles E. Doctor, manager Capitol Theatre, Vancouver; Melville M. McLean, projectionist, Capitol Theatre, Edmonton; Frederick C. Packenbusch, projectionist, Capitol Theatre, Edmonton; and Henry F. Thomson, manager Grandview Theatre, Vancouver.

The Honorable Wendell B. Farris, Chief Justice of British Columbia, congratulated the new 25 Year Club members on their service to their company and Famous Players for recognizing their employees' service by establishing the Club.

"It is being demonstrated by you that Capital and Labor are part of the same economic institution under which we live," declared His Lordship. "One of our great troubles today is that those who are supposed to be Capital and those who are supposed to be Labor forget that they are trustees for the public. Capital, Labor and the Public must all get a fair deal.

"We must educate so-called Capital and so-called Labor that they have a duty to the public. Capital and Labor must realize that they are trustees for the vast majority of the population — about 85 per cent of our people who are neither Capitalists nor Labor. If they do not do this, and treat that majority unfairly, those people will rise and crush them both.

"Today," said the Chief Justice, "in your 25 Year Club with its 131 members who have worked together for the past quarter century you have set a pattern

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Variety Shut-In Shows Growing

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the Chief Barker, John J. Fitzgibbons.

Troyer informed the listeners that entertainment was being provided weekly for the Riverdale Isolation Hospital, in which are confined polio cases of all ages, and that similar service was about to begin for the Sacred Heart Institution, the House of Providence and Mercy Hospital. Requests were coming in from other organizations also and the members were asked to transfer enquiries to the committee.

A letter was read from Don Hendron, former hockey star and now a polio case, who stated that he was writing thanks in behalf of those in the Isolation Hospital, whose stay there was being made more bearable because of the entertainment.

Films, provided gratis by Walter Kennedy of Sovereign Films, Bill Redpath of General Films and others, were being delivered by Mavety without charge and projected through services provided by the Toronto projectionists' union, IATSE. In service was the truck presented for the purpose by General Motors and equipment donated by Associated Screen News.

Conny Smythe and his associates of the Maple Leaf Gardens were praised for their work in swelling the Heart Fund and it was decided to honor them officially in the near future. The Heart Fund will be used to build a vocational guidance school at Danforth Avenue and Kingston Road, Toronto, on land donated by the province and plans are proceeding.

The next meeting of Tent 28, Toronto, Variety Clubs International, will be held in February. At the meeting the membership will be informed when the clubrooms, now in work in the Prince George Hotel, will be ready for occupancy and plans discussed for a ceremonial opening, perhaps in April.

Those initiated at the meeting were Joseph Bermack, Peerless Films; J. S. Wacker, Feature Press News, Limited; Ben and Harry Smith, Prince George Hotel; and Dick Geering, Famous Players.

Pat O'Brien Set For New RKO Production

Pat O'Brien has been assigned by RKO to star in the role of a grandfatherly ex-circus performer in "The Boy With Green Hair."

This realistic fantasy is to be produced in Technicolor by Stephen Ames.

Here's a Bright Idea For You

Credit Bill Williams of the Century, Sudbury, with a smart and practical idea to help overcome an ever-present problem, that of matinee vandalism. After finding some seats cut Bill dressed up a youngster in cowboy costume, called him the Century Sheriff, and had him frisk all the juvenile hombres as they entered the theatre. The frisk, which the kids enjoyed, yielded a pile of guns and knives, which were checked and returned later. They fight to be frisked, that now being an attraction, especially since one of the checks is a lucky number for a prize. But the important thing is that not one seat has been cut since.

'Green Dolphin' Sets Record In Hamilton

A new record for a single day's business was set recently by MGM's "Green Dolphin Street" at the 2,200-seat Capitol in Hamilton, Ontario, according to C. T. Spencer, manager. House has been in operation since 1916 and record was previously held by "This Time for Keeps," also an MGM picture.

Second Sherbrooke Theatre Opened

The second new theatre in Sherbrooke, Quebec, opened recently. Built by France Film, it has been named the Cinema de Paris and cost approximately $200,000. Opening program of the 846-seat house was a French-language double bill.

The first new theatre to open in Sherbrooke was Sherbrooke Theatres' 630-seat Rex Cinema, completed last year.

Warners Purchase 'The Big Break'

Jack L. Warner has acquired "The Big Break," a prison story with juvenile delinquency theme by novelist Irving Shulman. William Jacobs has been assigned to produce the film for Warner Bros., with Shulman, who is also the author of the recent novel, "The Amboy Dukes," assigned to prepare the screenplay. Cast has not been named as yet.

Manager Named For Palace In Verdun

Patrick Brennon, a veteran of 16 years in the film industry, has been named as manager of the Palace Theatre, Verdun, Quebec, replacing Alfred Goulet, who is now manager of the newly-built Mercier Theatre in Montreal.

Brennon started his career with Warner Brothers' exchange in Montreal, joining the Confederation chain in 1938 and was employed for a time at the Savoy Theatre, Verdun. He served four years with the Fifth Anti-Tank Regiment and also spent one year as chief Steward's writer on board a ship.

Fire At Circle M

A 60-foot barn was destroyed in a recent fire which caused $15,000 worth of damage at the Circle M Ranch near Kleinburg, Ontario, owned by Charlie Mavety, head of Mavety's Film Delivery.

Lady Donor Drops Theatre Offer

The mysterious lady who offered to build an open-air theatre in Beacon Hill Park, Victoria, BC, and turn it over to the city free, providing her choice of a site was accepted, has withdrawn her offer. Reason given was the statement issued by City Council that no charge would be made for any of the entertainment there.

SRO Sets First Release Block

(Continued from Page 1)

president, at the recent divisional sales meeting in New York.

Pictures scheduled for release are:

David O. Selznick's production of Alfred Hitchcock's "The Paradine Case," with an all-star cast composed of Gregory Peck, Ann Todd, Charles Laughton, Ethel Barrymore, Charles Coburn and introducing two new Selznick stars, Valli and Louis Jourdan. Film which is Selznick's nomination for Academy Award honors, is currently being shown at the Radio City Music Hall in New York and in seven theatres in the Los Angeles area.

"Portrait of Jennie," starring Jennifer Jones and Joseph Cotten, which was produced by David Hempstead for Selznick. Other star performers in the cast include Ethel Barrymore, David Wayne, Albert Sharpe, Cecil Kellaway, and Joseph Buloff. Most of "Portrait of Jennie," based on the best-selling novel of the same name by Robert Nathan, was filmed on location in New York.

"Mr. Blanding Builds His Dream House," starring Cary Grant, Myrna Loy and Melvyn Douglas, which was produced by RKO for SRO release. National release of this production will be preceded by the most concentrated and complete publicity, advertising and exploitation campaign set for any Hollywood film because of tieups engineered by SRO with department stores, builders, real estate organizations, etc., to build 100 "dream houses" in key cities throughout the country.

The fourth release on the schedule is "Duel in the Sun," sensational Technicolor roadshow attraction which will be released late in the spring at regular admissions. Film, with an imposing all-star cast consisting of Jennifer Jones, Joseph Cotten, Gregory Peck, Lionel Barrymore, Lillian Gish, Charles Bickford, Herbert Marshall and others, made boxoffice history in 1947.

Theatre Men Fined On Que. Child Law

Dave Banzan, manager, was fined $10 and the Royal Theatre, Montreal, the maximum penalty of $50 and costs for allowing entry recently to six children under the age of 16. It was the 54th conviction against the theatre and the second within a month for Banzan.

Louis Lafonde, manager of the Lido Theatre, also in Montreal, was fined $10 on a similar charge. He had been convicted of the same offense 21 times previously.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 13, No. 6 | REVIEWS FROM FILM DAILY, NEW YORK | $2.00 Per Annum

Sweet Genevieve

with Jean Porter, Jimmy Lydon and Al Donahue and his Orchestra

Columbia 70 Mins.

HIGH SCHOOL ROMANCE WITH BASKETBALL SETTING IS PEPPY OFFERING.

Here is a peppy offering, which has the pert, pleasing Jean Porter and the likeable, capable Jimmy Lydon as co-featured players. Also featured are Al Donahue and his orchestra.

Arthur Dreifuss furnished good direction, while Sam Katzman functioned as producer. Dreifuss also collaborated with Jameson Brewer on the screenplay. Ira H. Morgan handled the photography.

Gloria Marlen does good work as the femme heavy, while the veteran comedian, Lucien Littlefield, Ralph Hodges, Tom Batten, Kirk Allen, Mary Newton, Noel Cravat, Bryant Washburn, Leslie Turner and Norma Jean Bush are among the principals.

When Gloria Marlen, star of the Franklin High's girls' basketball team, is declared ineligible because of her poor grades, things look dark for Franklin, which must win the big game to earn a $50,000 bequest. Jean Porter replaces Gloria not only on the team, but in the affections of Jimmy Lydon.

Gloria does not give up easily and she gets Jean bounced from the big contest. However, Jean is cleared just in time to get into the game and lead her team to victory.

"Five Of The Best" and "Mama, Get Away From That Juke Box," by Allan Roberts and Doris Fisher, fit nicely into the proceedings.

CAST: Jean Porter, Jimmy Lydon, Al Donahue and his orchestra, Gloria Marlen, Ralph Hodges, Lucien Littlefield, Tom Batten, Kirk Allen, Mary Newton, Virginia Belmont.

CREDITS: A Sam Katzman Production; Director, Arthur Dreifuss; Screenplay, Jameson Brewer, Arthur Dreifuss; Cameraman, Ira H. Morgan.

DIRECTION, Good. PHOTOGRAPHY, Good.

Virginia Field Cast

Virginia Field will star in Warners' "John Loves Mary."

Leads For 'Whistler'

Michael Duane and Lenore Aubert were signed recently by Columbia for the romantic leads in "The Return of the Whistler." D. Ross Lederman will direct and Rudolph Flothow will produce.

The Treasure of the Sierra Madre

with Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett

Warners 126 Mins.

FULL BLOWN ADVENTURE YARN; HE-MAN STUFF; SHOULD PILE UP A LOT OF COIN FOR THE EXHIBITOR.

In the beginning Bogart is on the bum in Tampico, cadging pesos from local Americans. He meets Tim Holt on a park bench. Later they go to work for Barton MacLane at a construction camp. After weeks of toil MacLane makes off with their wages. Bogart, previously, bought a piece of lottery ticket. Later it proves a winner. Then the pair encounter MacLane in a saloon and give him a fistic going over that is one of the most brutal things ever shown. The two get their moola, meet up with Walter Huston, a babbling philosophical prospector down to his uppers. Locale is a flophouse. Pooling their money the three make up an expedition and head for the Sierra Madre Range.

In short order the three have caches of gold in raw form stowed about their primitive camp. There is a bandit attack. Bruce Bennett, a wandering Texan, aids them in driving the criminals off. Bennett is killed. At length the vein is exhausted, the crew head back. En route a series of stark adventures beset their paths. Bogart goes berserk. Huston is detained by natives.

Kept in line by Holt, Bogart slips the noose and gets the drop on his captor, also a gun. He wounds Holt, leaves him for dead. Bogart makes off with mule loads of gold. Same bandits as before waylay him and he gets his due — in the neck with a machete. Later Holt and Huston come up hot on the trail. The ignorant bandits have slashed open and discarded the gold bags, left them exposed to the weather. A windstorm comes up, the treasure is wafted back to the mountains leaving Holt and Huston in a high state of distracted, maniacal glee at their meeting wtih fate.

CAST: Humphrey Bogart, Walter Huston, Tim Holt, Bruce Bennett, Barton MacLane, Alfonso Bedoya, A. Soto Rangel, Manuel Donde.

CREDITS: Producer, Henry Blanke; Director, John Huston; Screenplay, John Huston; Based on a novel by B. Traven; Photography, Ted McCord.

DIRECTION, Fine. PHOTOGRAPHY, Excellent.

Good News

with June Allyson, Peter Lawford, Joan McCracken

MGM 95 Mins.

COLLEGE CAMPUS MUSICAL COMEDY IS NOSTALGIC SOUVENIR OF ANOTHER DAY THAT SHOULD MOUNT INTO KING-SIZE BOX-OFFICE FIGURES.

The DeSylva, Brown, Henderson, Mandel, Schwab musical comedy of college life, 1927 vintage, first seen on film in 1930, in this new version gets an infusion of Technicolor and a reviving transfusion of slick young players to make it a pleasant diversion.

Aiding in the process of restoration, June Allyson, Peter Lawford and Patricia Marshall, suitably render the main parts but it is Joan McCracken who gives most verve and refreshing impetus to the routine of boy meets girl, etc. She's a dancer, and paired with Ray McDonald, has a number of the best moments in the show.

Atmosphere pervading the yarn gives indication that life at Tait is just one big house party with the boys and girls playing house. Campus Romeo Peter Lawford meets up with and is floored by Patricia Marshall. She is given to spouting French all over the place. His cap set for conquest, Lawford is rebuffed at the outset of his amorous campaign.

He enlists the aid of June Allyson. She coaches him in French, he develops an affection for her. When she learns his purpose, she in turn brushes him off and he flunks an exam. Meanwhile Miss Marshall, who has been cultivating the scion of dairy millions, learns that Lawford is a big name in pickles, promptly switches. Lawford crams French with Miss Allyson's aid who does it only for dear old Tait. He louses up the ensuing exam. Via Miss Allyson's good graces, he is given a passing grade, so plays football. The game is a confusion. Lawford's heart is not in it. Miss Allyson pulls the final switch that causes Lawford to lead his team to the well known victory.

CAST: June Allyson, Peter Lawford, Patricia Marshall, Joan McCracken, Ray McDonald, Mel Torme, Robert Strickland.

CREDITS: Producer, Arthur Freed; Director, Charles Walters; Associate producer, Roger Edens; Screenplay, Betty Comden, Adolph Green; Based on the musical comedy by DeSylva, Brown, Henderson, Mandel, Schwab.

DIRECTION, Suitable. PHOTOGRAPHY, Good.

Nicholas Nickleby

with Sir Cedric Hardwicke, Derek Bond, Bernard Miles

Eagle-Lion 95 Mins.

FINE DICKENS TRANSLATION: THE BRITISH DO THIS SORT OF THING UP VERY WELL.

Yet again the screen has proved the ideal medium for translating the literary work of Charles Dickens into a readily understandable, pleasant form. From J. Arthur Rank's Ealing Studios another fine contribution to the collection has come here to capture audience esteem, critical attention.

The players within the story give unrestrainedly in the manner and form of dramatics prevalent in the story's period setting. It is a well chosen cast. Sir Cedric Hardwicke is the important name insofar as American audiences are concerned.

Spiritedly the scenario handles the story of "Nicholas Nickleby's" conflict with the world of his uncle, "Ralph." Derek Bond plays the title role. Sir Cedric is the villain in the piece who constantly threatens Bond and his mother and sister with the direst proceedings. Hardwicke is a selfish old boy who pales at the thought of extending any semblance of human decency to his bereaved relatives. Bond takes a post in a boys' school in Yorkshire.

It is a sordid hole where unfortunate youngsters are starved, beaten. Bond rebels against the mistreatment, beats up the headmaster. He runs away with "Smike." They join a theatrical troupe for a while, until Bond is called to London to aid his sister. Hardwicke has been using her for a business lure and is planning a nefarious future for the girl. Bond thwarts him, secures employment. "Smike" joins him and the future looks good. The way to happy fulfillment still has a few obstacles. Bond overcomes them. At about this time Hardwicke's run of luck is exhausted and after a few missteps he finds himself in the hands of the law which is where he should have been in the first place.

CAST: Derek Bond, Sir Cedric Hardwicke, Mary Merrall, Sally Ann Howes, Bernard Miles, Athene Seyler, Alfred Drayton, Dame Sybil Thorndike.

CREDITS: Producer, Michael Balcon; Director, Cavalcanti; Screenplay, John Dighton.

DIRECTION, Fine. PHOTOGRAPHY, Okay.

Toronto Exchange Territory

Statistical Summary

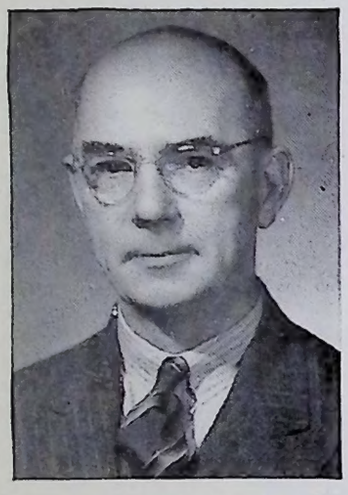
OCTOBER, 1947

	No.	Seating Capacity		No.	Seating Capacity
Theatres in operation*	435	290,999	Circuit-operated theatres**	255	205,316
Closed Theatres	0	0	Non-circuit theatres	180	85,683
Totals	435	290,999	Totals	435	290,999

Seating capacity of theatres now in operation, according to population groupings:

Population	Towns with Theatres	Cumulative Total	No. Theatres Operating	Cumulative Total	No. of Seats	Cumulative Total	Average Seats Per Theatre
Over 500,000	1(Toronto)	—	113	—	92,155	———	816
500,000-250,001	—	—	—	—	———	———	—
250,000-100,001	3(Hamilton) (Windsor) (Ottawa)	4	48	161	44,014	92,155	919
100,000- 50,001	1	5	7	168	6,899	143,068	986
50,000- 25,001	8	13	32	200	27,414	170,482	857
25,000- 10,001	18	31	48	248	39,628	210,110	826
10,000- 5,001	36	67	36	284	21,436	231,546	596
5,000- 2,501	40	107	43	327	20,234	251,780	471
2,500 and under	106	213	108	435	39,219	290,999	363

*Excluding five drive-in theatres, total capacity 3,150 automobiles.
**A circuit is defined as "four or more" theatres operated by the same management.



JACK LAVER

Theatre men across Canada will be sorry to hear of the passing of Edwin John Laver, manager of the Alhambra, Toronto, in that city last week at the age of 57. He is survived by his wife, a daughter and a sister.

Jack entered theatre business in 1915, joining the organization that was later to become Famous Players as assistant manager of the Garden, Toronto, under the late Barney Harris.

His career was confined to Toronto houses of the company, he having been connected with the Bedford, Belsize, Parkdale, Tivoli, York, Bloor and Alhambra. He was manager of the last-named theatre at the time of his death.

Born in Chedder, England, in 1890, he was a member of Metropolitan Lodge, A. F. & M.A., 542, Toronto, the Famous Players 25 Year Club and the Canadian Picture Pioneers. He had been ill several times during the past few years.

'Land O'Plenty'

Producer Will Jason has set plans to film "Land O'Plenty."

Famed Showman Geo. Stroud Dead

(Continued from Page 1)

atre, an Odeon unit, on superannuation and was succeeded by R. E. Maynard. He had been in charge of the Palace since October 3rd, 1921, when it opened its doors as the Pantages.

Stroud entered show business in 1901 when his father, the late William Stroud, purchased the Star Theatre, now the Savoy. In 1908 th Bennett Theatre was erected and Stroud became manager. In 1914 he returned to the Savoy, where he had the franchise for Columbia burlesque.

In 1919, with burlesque a year gone and stock in the house, Stroud and the late N. L. Nathanson made a deal which led to the overhauling of the Savoy. Stroud and Nathanson then planned the Pantages with local financing and upon completion the former assumed the management, which he retained until his retirement last week.

The theatre came under the Odeon banner in 1941 along with the Capitol and Savoy, following the separation of the late N. L. Nathanson from Famous Players, of which he had been the president. His son, Paul, was the leading figure in Odeon. Later J. Arthur Rank purchased a partnership and after a period of associatoin acquired the remaining half.

Stroud was a famous figure in the life of Hamilton, having been active in sporting and other community activities. He had many friends and was greatly admired in and out of the industry.

'Blood On The Moon'

Barbara Bel Geddes will star with Robert Mitchum in RKO's "Blood on the Moon."

Add Salesmen To Toronto E-Lion

(Continued from Page 1)

as a junior salesman.

Also of interest is the news of the return of Graydon Matthews, who was Toronto branch manager of Monogram under Frank Vaughan when he retired because of ill-health. Matthews joined Irving Stern in selling Monogram in Ontario and will spend a certain amount of time in Quebec.

Monogram and Eagle-Lion share offices and facilities.

Beattie started with Regal Films in 1930 and left to become attached to Famous Players' booking department, remaining there until 1939, when he joined Warners. He was in the RCAF from 1941 to 1945 and then returned to that company when discharged.

Deegan was connected with radio in Sudbury before coming to Toronto to join Eagle-Lion for general duties two months ago. He is now on the road.

Irving Stern, whose father owned the Avalon, Toronto, has been in the industry for years in various capacities for different companies and Matthews came here several years ago from Winnipeg where he was branch manager for Warner Brothers.

Boston Blackie Lead To Patricia White

Patricia White, Columbia leading lady who recently completed top roles in "Wreck of the Hesperus" and "Blazing Across the Pecos," has been assigned to another feminine lead in "Trapped by Boston Blackie" to be directed by Seymour Friedman. Rudolph Flothow produces.

Miss White joins a cast which includes Chester Morris, Richard Lane, Edward Norris, George E. Stone and Frank Sully.

FPCC 25-Yr. Club West'n Meetings

(Continued from Page 5)

that could well be followed by other organizations. If Capital and Labor followed the pattern you have established it might well lead to peace throughout the world."

Thomas Braidwood, president of the Vancouver Board of Trade, congratulated the Club members and declared that such relationships extending over a quarter century were an indication of mutual good will and respect on the part of both employees and employers. Mr. Braidwood recalled some of the early movie days in Vancouver. "Famous Players has grown with Vancouver and with Canada," he said.

"I bring you Vancouver's greetings and best wishes for success," said His Worship, Mayor Charles Jones of Vancouver. He told of being motion picture censor in Vancouver many years ago and of issuing the first license for theatres to W. P. Dewees and Frank Gow.

Two other mayors were present to bring greetings from their cities who have members in the 25 Year Club — they were Mayor Percy George of Victoria and Mayor George Muir of Nanaimo.

Frank H. Gow, referred to by the toastmaster as a movie pioneer in British Columbia, a partner of Famous Players, a charter member of the 25 Year Club and supervisor of British Columbia, spoke of his long association with the company and of his pride in membership in the 25 Year Club He congratulated the new members and expressed great pleasure that so many members were from British Columbia.

The toast to the ladies was proposed by John Farris and responded to by Mrs. Nancy Hodges, MLA for Victoria, and Willis P. Dewees spoke on behalf of the new members of the Club.

In presenting the new members with their awards Bolstad congratulated them on their loyal service to the company and read a letter from J. J. Fitzgibbons in which he expressed his deep regret at being unable to be present at the meeting.

Lawrence I. Bearg, western division manager, handled the job of toastmaster to perfection and Maynard Joiner was responsible for the excellent arrangements.

Bergman Film Title

"Joan of Arc" has been set as the final title for the Ingrid Bergman starrer based on Maxwell Anderson's stage play, "Joan of Lorraine." Film was produced by Sierra Pictures for RKO release and is now in the dubbing stage.

the SENATOR heads for the HOWL of fame

WILLIAM POWELL
in
"the Senator Was Indiscreet"
with ELLA RAINES
ARLEEN WHELAN • RAY COLLINS

WITH PROMOTIONAL AIDS THAT WILL MAKE YOUR BOX-OFFICE SING.

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ECHOES and REFLECTIONS

A Study in Intolerance

(From the Ottawa Evening Citizen)

"Crossfire," one of Hollywood's rare incursions into the field of basic social problems, will be shown in Ottawa in the next few days. Both as a documentary and as entertainment of the thriller type it is worth seeing.

An indictment of anti-Semitism on this continent, it is at the same time an urgent warning against racial or religious intolerance of any kind. It emphasizes the dangerous consequences of the "blind, ugly hate" which some people carry about with them "like a loaded gun." In the film story this blind hate leads to murder, a handling of the theme to which no doubt certain critics might object on the ground that although some people may dislike Jews they rarely end up by killing them.

The technical excellence of the film, however, is undeniable. And its message is even more timely than its creators could have foreseen. For since its filming the two men chiefly responsible for it—Adrian Scott, the producer, and Canadian-born Edward Dmytryk, the director—have been dismissed from the Hollywood studio by which they were employed because they were among the ten or so leading Hollywood producers, script-writers and others who refused before the recent hearings of the Committee on Un-American Activities to declare their political opinions and accordingly were cited for contempt.

First Tele Newsreel Set By Fox, Reynolds

Television's first daily motion picture newsreel will be broadcast over the entire east coast network of NBC every weekday at 7.50 p.m. beginning February 16th. Produced by 20th Century-Fox' Movietone News, it will be sponsored by the R. J. Reynolds Tobacco Company for Camel Cigarettes.

Deal was set by Spyros P. Skouras, president of 20th-Fox, Thomas D. Luckenbill, vice-president of William Esty Co., advertising agency for the tobacco company, and Frank E. Mullen, executive vice-president of NBC. Movietone News will produce the video newsreel in addition to its regular releases and will throw its world-wide resources behind the telecast, flying in its reels to New York from its cameramen all over the globe. Plans eventually call for the broadcast to extend from coast to coast.

MGM's 'The Yearling' Given PMPC Award

MGM's production of Marjorie Kinnan Rawlings' Pulitzer Prize novel, "The Yearling," was presented with the Protestant Motion Picture Council's 1947 Award for the Picture of the Year at a recent luncheon in New York. Plaque was given by Mrs. Jesse M. Bader, chairman of the Council, and accepted by J. Robert Rubin, vice-president of Loew's Inc.

Big-Scale Production Slated For Jamaica

N. N. Nethersole, a Kingston, Jamaica, lawyer, issued a statement recently that Independent American and British producers had set details of a plan to establish a major-scale film industry in Jamaica. Figures given by Nethersole were for an unbelievable amount and plan was said by him to be set up primarily to close the gap between Hollywood and Britain caused by the 75 per cent tax on American films.

He said the Independent producers were attempting to break away from the control of large American and British corporations and expected to be aided by the film laws of both the UK and the USA.

Technical experts were scheduled to arrive shortly to begin arrangements for the groundwork and it was hoped that production could begin in 1949.

Mono's 'Street Song'

Monogram will film Hal Collin's "Street Song."

'Birth Of Baby' Big In Montreal Date

Proof of the power of that type of film at the boxoffice is the record business being done by "Birth of a Baby," reissued after several years by Pioneer Films.

The film, playing its first Quebec engagement, has been doing capacity business at His Majesty's Theatre, Montreal.

The Studio that brought you "THE EGG AND I"

NOW BRINGS YOU

"THE SENATOR WAS INDISCREET"

The Picture that GIVES YOU THE LAUGHTIME OF YOUR LIFETIME

—●—

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"Sparkling satirical comedy . . . top-notch." —SHOWMEN'S TRADE REVIEW

"Laugh-provoking satire . . . headed for the better returns." —THE EXHIBITOR

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GEORGE O'BRIEN · BEN BLUE · SARA ALLGOOD
WHERE THE WINNERS COME FROM
Warners!
TREASURE OF THE SIERRA MADRE
HUMPHREY BOGART · WALTER HUSTON · TIM HOLT · BRUCE BENNETT
I BECAME A CRIMINAL
EXPOSE-SENSATION OF FORCES BEHIND THE CRIME-MAKERS!
WINTER MEETING
BETTE DAVIS · JIM DAVIS · JANIS PAIGE
TO THE VICTOR
DENNIS MORGAN · VIVECA LINDFORS · VICTOR FRANCEN
BRUCE BENNETT
ADVENTURES OF ROBIN HOOD
COLOR BY TECHNICOLOR
RE-ISSUE · ERROL FLYNN · OLIVIA DEHAVILLAND
BASIL RATHBONE · CLAUDE RAINS
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